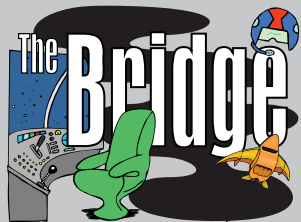
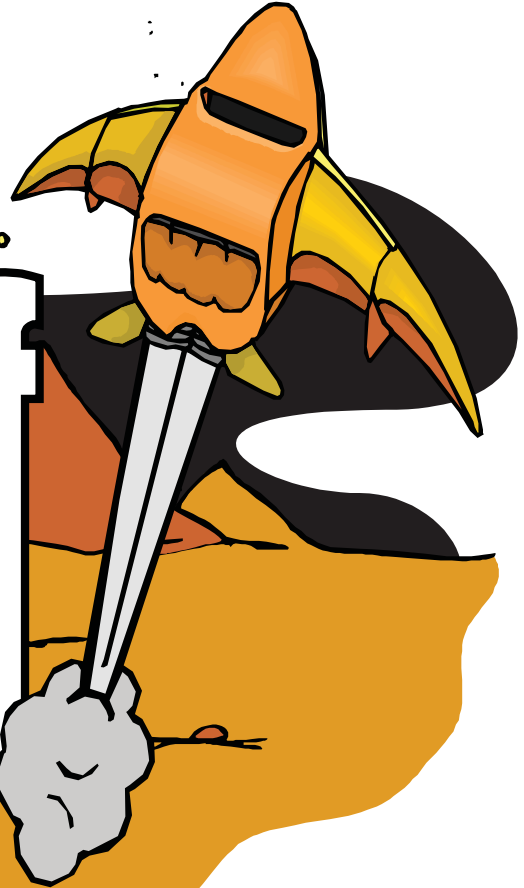


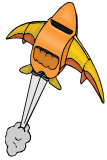
# Blast Off



**"Galaxy Express"**  
Vacation Bible School  
Pamphlet for the Dramas



# Dramas/Sketches



## Drama - Day 1

The captain welcomes the kids to a week of fun adventures as they travel across the galaxies to see the greatness of God. Next, he introduces his assistant, the Robot. The captain shares how today they will be traveling to Saturn and visiting the space station "Nebucopio" where they will be using awesome telescopes to see some very far distances. The captain also mentions that each day they will be learning about the greatness of God, directly from an awesome, old, old book: the Bible. Introduce the theme song by having the captain tease the kids that they don't seem ready to take off into space, so the robot helps them get ready with the song. Have your song leader lead everyone in the main song for take-off. After the theme song, you can use the sound effect track for take off and travel, continuing the skit while traveling. The spaceship "Galaxy Express" encounters a bunch of asteroids, and has to engage in evasive maneuvers in order not to crash into one. Robot is very nervous and sputters extra because he is afraid of crashing and the captain helps him learn to call out to God. The captain teaches the kids in the audience to listen for the words of the day, "Call out to God" and to respond with the phrase, "Lord, Help me!" while the kids jump up and extend their arms toward God. The robot tries it several times and learns the words and actions with the students.

In the end they are safe, and make it to Saturn. The robot thinks the ring around the planet is the freeway for speedy travel. They have trouble landing, so Robot has to cry out to God again with the audience: "Call out to God" and every responds: "Lord, Help me!" They land just in time for the astronaut training from the Bible!  
(After making a fun landing with the audience, start the main lesson)



## Drama - Day 2

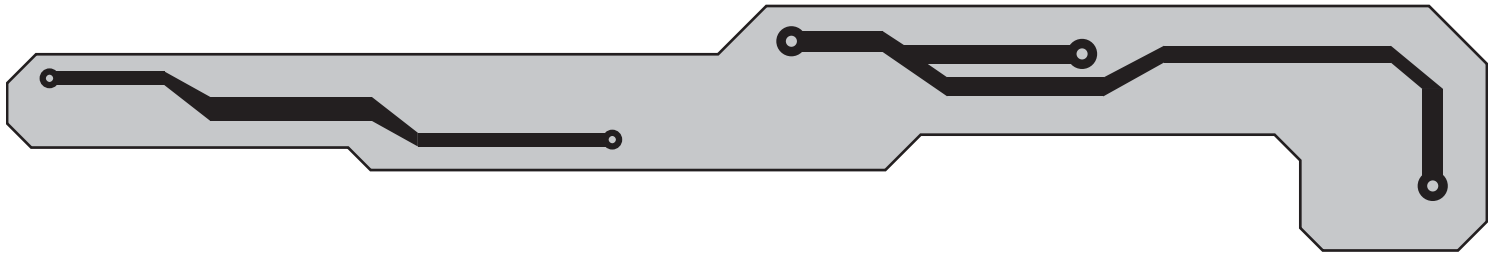
Today Robot will have a lot of trouble responding to the captain, appearing as though he lost his hearing. Start the skit with the captain greeting Robot, and trying to get the ship ready for take-off, but Robot totally ignores him. As they are struggling to communicate while the captain teaches the robot and the audience the response for the day:

When the leader shouts, "Respond to God," the children respond: first putting their hand to their ear, then standing like a soldier and saying, "Yes Lord, here I am".

The captain shares that they will be traveling to Antares today, the 15th brightest star in the sky, which also happens to be incredibly huge! They will land at the space station "Megatares" and see just how huge the universe is!  
(Sing the theme song, then take off with the sound track.)

While traveling, the captain mentions to the robot that they need to grab the Milky Way (like it is a freeway) in order to get to their destination. Robot doesn't hear correctly, so they miss an entrance to the Milky Way, and have to take the next one. The captain oils up the robot, and he starts responding well to the captain. (Use the catch phrase several times: "Respond to God" and "Yes Lord, here I am.") They land just in time for the astronaut training from the Bible!

(After making a fun landing with the audience, start the main lesson)



## Drama - Day 3

Today Robot is complaining because he didn't get enough sleep last night, and he wants to take a nap. Each time the captain asks him to prepare something for take-off, the robot doesn't want to obey, and also looks bored. As they struggle because the robot will not obey, teach the audience the phrase for the day: 'Obey God' with the response. The audience learns to jump up and start marching and say "I must get moving," then actually change seats with someone else! The idea with today's lesson is that the audience will continually be changing seats, keeping them on their toes and listening for the words: "Obey God."

The robot doesn't do so well at the beginning and sputters noises more than talking, but the captain gives the robot a great big coca cola with lots of caffeine to wake him up. (Make a huge pretend coke or coffee from poster board or cardboard) Now the robot is moving all over the place, faster than a space shuttle, or a comet, or the speed of light!

Sing the theme song, and take off into space. At this point the robot realizes that he doesn't know where they are going, so the captain tells him. They will be going to the closest star and landing at the space station "Velocistar" where they will be learning about movement. (All the time the robot is moving all over the place.)

Have them land really quickly so that this trip was the shortest trip of the whole week, then jump into the lesson. (Because we are visiting the closest star.) The robot can run around like crazy once they land, with the captain chasing after him as they exit.



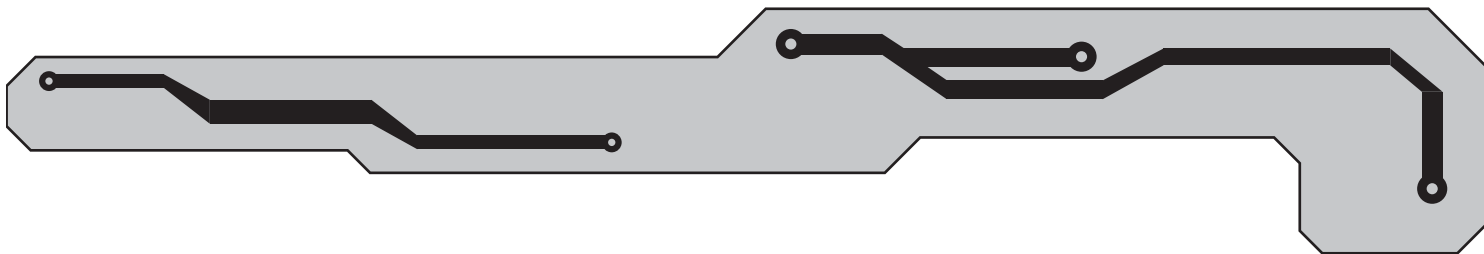
## Drama - Day 4

Open today's VBS with the captain and the robot fighting as they talk about where they will be traveling. The captain says that they need to go to the moon, but the robot wants to go to a satellite space station. They fight back and forth as they try to prepare for take off. Continue the fight in-between songs to make it seem longer. (Sing a song, and then have them run across the stage fighting, then sing another song, etc.)

Have the captain teach the robot today's lesson point and the response: When a leader says "Wait on God", the children are to jump and do boxing moves while they say "I am ready," then put their hands together and sit down while they say, "But I must wait."

Robot realizes that he is wrong and apologizes to the captain. The captain admits that the satellite is a good idea too, and offers that they could go there tomorrow if the robot wants, since the astronaut is already waiting at the moon for today's lesson. The captain and the robot are happy to have a solution, the moon today and the satellite tomorrow, so they give each other a hug and prepare for take-off to the moon. Before take-off, robot starts looking around for his moon boots.

The captain shares how they will be landing at "Station Panasa" and will be learning about space ships and waiting. (Make the travel quick and land on the moon for the lesson.)



## Drama - Day 5

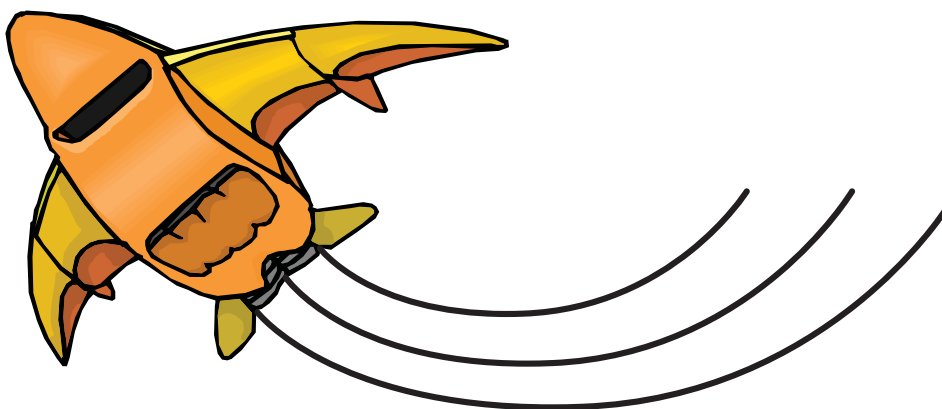
Today the robot is acting like he thinks he is the best robot in the world, or even the universe, and wants the captain to praise him for how awesome he is. The captain tries to point out that God is the One who is awesome, not people, but the robot is sure that he is perfect. The robot is excited that they will be going to the satellite he wanted to go to yesterday, and points out that there is a great movie showing! They will be witnessing the explosion of a star, a supernova!

They quickly get ready for take-off to the space station "Explotelite" which is a satellite. Play around with your skit, showing that the robot thinks he is doing things perfectly, but he is actually making mistakes. EX: While flying the ship, the robot could tease that he can fly with no hands, and then turn to tie his shoe. While he isn't looking, the captain has to grab the wheel to barely miss a comet that goes flying by! After not seeing his mistakes for a while, the robot makes a big mistake and feels bad.

The captain shares the word of the day: "Worship God," and how it is talking about worshipping GOD, not yourself! The captain teaches the audience and the robot to respond by shouting, "I worship you" with their hands up, waving in the air.

As they approach the satellite, the captain realizes that he forgot to use googlemaps for directions. He doesn't know how to get to the satellite. They guess some, pray some, turning right, then turning left, and in the end they arrive perfectly at the right space station! Both the captain and the robot notice that God is the one who helped them find their way and they shout together "I worship you" with their hands up in the air.

After landing, they exit the stage, excited to witness a supernova today.



Dramas Galaxy



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